WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIV — WELLESLEY, MASS., MARCH 25, 1936 — No. 21

'Veterans' Stir Up Controversy

'Bunch of Monkeys' Comments Van Zandt; Some Favor Movement of Youth

FACULTY SPLITS ON ISSUE

"A bunch of monkeys," was James Van Zandt's comment on the burlesque bonus movement originated by Princeton and subscribed to by Wellesley. "They are too yellow to go to war. They will never be future war veterans," the national commander of the Veterans of Foreign wars was quoted as saying.

But opinion has been divided about this attempt by college groups to "laugh out the fallacies in the American scheme of government." Dr. Horace Taylor, professor of economics at Columbia university, says, "The situation, being what it is, I think it is better to have a veterans' group here rather than hereafter."

"If by this withering irony," comments one serious-minded editor referring to the Gold Star Mothers movement at Wellesley, "they can bring some people to their senses of what lies ahead, they deserve the bonuses. After all," he explains, "they have got to do the fighting and the sacrificing for the next war."

"Laughter is the deadliest weapon against social abuses," maintains another sympathetic editor. "These students have composed the opening scene of a good comic opera."

Local opinions on the subject also varied. Professor Katharine C. Balderston, of the English literature department, expressed whole-hearted approval. "I consider the Gold Star Mothers movement a very worthy organization, founded on impeccable patriotism. I wish it every chance of success, and would like to belong to it myself."

Professors Lawrence Smith and Henry Mussey, cornered together in the department office, agreed that the existence of the Veterans of Future

(Continued on Page 6, Col. 1)

STUDENT REPRESENTS RUSSIA IN BROADCAST

Representing Russia in a reenactment of the ninetieth session of the League council, in a broadcast over the Yankee network on March 21, Betty Nipps '36 gave a vigorous argument against allowing to Germany an equal standing with the other powers.

The Council was presided over by Jean Keith of Amherst and was composed of 14 students. After William Fletcher, Clark university student, had read Hitler's request that his representative be allowed to sit on the council, there was much discussion which resulted in the decision that the collaboration of Germany is necessary in maintaining peace.

The German delegate, Rolfe Kaltenborn of Harvard, then assured the council—in decidedly Teutonic accents—of Germany's desire to co-operate.

A resolution was made by the representative from Portugal that Germany was guilty of unilateral violation of a treaty and that an international court should be established to consider the revision of treaties. It was here that Miss Nipps spoke, presenting Soviet Russia's opinion. She called the preceding speech a "remarkable jumble of words—neither fish nor fowl," and declared that Germany's aggressive action was the "death-knell" of her plea for equality. She also promised Russia's full support of any measures taken to punish Reichsland. In spite of this dissenting opinion, the resolution to form an international court was carried.

Faculty Protest Patriotic Oath

Academic Council Unanimously Adopts Memorial Urging Reading of Oath Law

CURTIS PRESENTS BILL

At a hearing before the Committee on Education of the Massachusetts legislature in the State house, Boston, on Thursday, March 19, a vigorous memorial urging the repeal of the Teachers' Oath Law was presented in behalf of the faculty of Wellesley college. The memorial had been drafted by Professor Henry R. Mussey of the economics department and unanimously adopted by the Academic council on February 27. Owing to the inability of President Pendleton to attend the hearing, the memorial was presented to the Committee by Professor Edward E. Curtis.

The text is as follows:—

A Memorial of the Academic Council of Wellesley College

In subscribing to the oath required by Chapter 370 of the Acts of 1935 of the Commonwealth of Massachusetts, 149 members of the faculty of Wellesley College also signed a memorial protesting against the exaction of the oath and urging the repeal of the law. By action of the Academic Council this memorial was spread on its records and the President of the college was requested to forward the memorial with accompanying signatures to the Commissioner of Education.

A bill for repeal is now pending before the Great and General Court. In discharge of our duty to Wellesley College and the Commonwealth of Massachusetts we wish to take this first additional opportunity of urging the repeal of this unwise and unnecessary law. Proponents of the measure urged requirement of the oath, not as an oath of office but as a test of the loyalty of the teachers of the Commonwealth. . . .

(Continued on Page 6, Col. 3)

PROFESSOR PRESENTS 'LAMB ALWAYS ELIA'

Lamb Always Elia, by Professor Edith C. Johnson of the department of English composition, is now obtainable in the form of a first American edition. Marshall Jones of Boston, the publishers, have given the book a gay red cover and have dressed it in a smart peach-blow packet sparkling with complimentary blurbs.

The blurbs are excerpts from the commendatory comments which greeted the book when it appeared in England last year, published by Methuen of London. *Punch* said of Professor Johnson's book:

"In *Lamb Always Elia* Miss Johnson maintains that those exquisite, inimitable things which have made her hero immortal were the natural, inevitable and highest possible expressions of his peculiar genius. This thesis, which seems perfectly sound, she supports with many striking parallels between the essays and the letters; while her analysis of the influences which came to Lamb from his reading and his friendships (especially with Coleridge and Thomas Manning) is acute and suggestive."

According to *John O'London's Weekly*:

(Continued on Page 6, Col. 4)

MODERN AMERICAN
CONCERT DANCE
APRIL 9
TICKETS ON SALE
AT TICKET BOOTH
GREEN HALL
APRIL 7, 8, 9

FACULTY HAVE GAINED LITERARY RECOGNITION

Mony Have Published Books, Articles Others Now Writing, Compiling Topics: Poetry to Food

Your roving reporter has long been aware that the students are only small items in the long list of intellectual interests of Wellesley professors. A little private investigation revealed to him that practically every member of the faculty at some time or other has published either books or articles. He also discovered that many of them are engaged at the present time in either writing or compiling books. All of them were very modest in discussing their work, but from interviews with some of the less elusive members of the faculty, he managed to obtain the following information.

Professor Sirarpie Der Nersessian of the art department is now reading the page-proof of two books which will probably be released by her Paris publishers this summer. Both books are written in French, and both will contain many plates as illustration. One is a study, begun in 1927, of Armenian manuscripts from the twelfth to the fourteenth century, found in a monastary near Venice. The other, on which she has been working intermittently since 1921, will deal with the Greek manuscripts of the *Romance of Barlaam et Joasaph*.

In the department of chemistry, Professor Ruth Johnstin plans, with an associate in William and Mary college, to publish a book on the contribution of chemistry to food. This is to be a comprehensive survey of all phases of the subject. Work on the book has been unavoidably delayed, so that its date of publication is at present uncertain.

Several members of the economics department are conducting independent investigations, but we were able to interview only Professor Elizabeth

(Continued on Page 5, Col. 1)

HOUSES CHOOSE NEW HEADS

The house presidents for 1936-37 announced with the other minor officers March 18 are:

Beebe—Betty Fleming
Cazenove—Barbara Townsend
Claflin—Jane Weissinger
Munger—Barbara Hyde
Norumbega—Lucrece Hudgins
Olive Davis—Elizabeth Woosnam
Pomeroy—to be elected in the fall
Severance—Elizabeth Entrekin
Shafer—Elizabeth French
Stone—Margaret MacCallum
Tower Court—Edith C. Johnson.

Debaters Wax Eloquent Upon Subject Of Marriage And Feminine Education

"No, the educated woman really isn't a bane to society," was the somewhat reluctant admission of the M. I. T. Union debaters after a most spirited consideration of that vitally important question in Eastman hall last week. Wellesley, quite perturbed that anyone in this enlightened day and age, particularly the advanced thinkers of Tech, could ever entertain the notion that a college education was not an asset in a wife, turned out in great numbers, their ardor undaunted at the terrifying prospect of meeting the superior male on the field of battle, and their enthusiasm undampened by the necessity of braving rain and floods to Cambridge to defend the noble cause of Woman's Rights.

"The average woman expects her future consort to combine the best points of Clark Gable, John D. Rockefeller, Jr., Colonel Lindbergh and Rexford Tugwell," was the M. I. T. complaint as voiced by their chief spokesman, Ralph D. Morrison, Jr. Mr. Morrison contrasted, with tears in his eyes, the old-fashioned pioneer type of American woman who scalped Indians and shot bears side by side with her stalwart spouse, and the lamentable result of present-day women's colleges. Nothing, according to Mr. Morrison, is worse than a wife who attempts to discuss problems intelligently with her husband at breakfast or who insists upon quoting Aristophanes in the original Greek at dinner. "What we really want are wives who are beautiful, who can cook marvelous meals and who will spend the rest of their time telling us how wonderful we are," was the composite Tech opinion.

Wellesley, defended by Peggy Conlon '38, who was well supported by spontaneous comments from the floor after she had completed her formal defense, chose to be femininely subtle rather than didactically indignant in

(Continued on Page 3, Col. 2)

President Announces Phi Bete Awards At Honors Day Chapel

PROFESSOR FAY SPEAKS ON MODERN GERMANY

The most distinguished historian in America in the field of the World War, Professor Sidney B. Fay of Harvard university, will honor Wellesley by lecturing here, April 10, at Pendleton hall at eight o'clock.

Professor Fay has spent most of his past semester in Germany, where he is well known because of his writings and previous visits and study there, and will lecture on a subject of most vital interest—*Impressions of Germany Today*.

The opportunity of meeting and hearing men of international repute in scholarship and public affairs is a cultural experience beyond libraries and books.

Professor Fay had his own education at Harvard university, at the University of Paris, and the University of Berlin, and has been a Round Table leader at the Williamstown Institute of Politics, and editor of the *American Historical Review*, an editor with others of *A Guide to Historical Literature*, a visiting lecturer at Columbia and Amherst. His great work in two volumes is his *Origins of the World War*, which has been translated into French and German. It was the subject of much controversy, and is now regarded by scholars as a monumental and authoritative work.

VOTERS SHOW LITTLE DISSENSION IN POLL

Wellesley has again voted in the *Herald Tribune* college comparative poll on current events.

In answer to the question "Should the manufacture of war munitions for private profit be prohibited?" 113 girls voted in the affirmative, and one free-minded soul in the negative.

Four students thought currency inflation should be controlled; five, averse to general statements, stated that their answer depended on the condition of the country and 107 said flatly that they were not in favor of inflation.

One hundred fifteen voters believed that government positions, except those concerned with important matters of policy, be given to those who receive the highest marks in Civil service examinations. Three girls thought these government positions should be given to those who help put their political party into office.

President Angell Addresses Student Body on Aftermath of College Life

AWARD OTHER HONORS

Wellesley celebrated Honors day on the morning of March 25 in Memorial chapel. Members of the faculty and administration, graduate students, and seniors appeared in the full splendor of their robes for the academic procession which began the ceremony. President James Rowland Angell of Yale university spoke on *The Aftermath of College Life*, and President Pendleton made the following awards.

Phi Beta Kappa

Seniors who won Phi Beta Kappa keys are: Marjorie H. Applegate, Jean Brownell, Jane Burgess, M. Elizabeth Coykendall, Elizabeth S. Edrop, Lena Everett, Hester Gray, Frances McLester, Charlotte L. Meaker, Katharine E. Menton, Miriam R. Mottsman, Elizabeth B. Nipps, Marian R. Sigler, Elma P. Van Artsdalen, Nancy Walker, Martha C. Williams.

Seniors who won the honor of Phi Beta Kappa last October included: Margaret B. Bailey, Esther Brezner, Muriel E. Coffin, Esther P. Edwards, Annette L. Florence, Olive M. Hughes, Margaret B. Knapp, Jane R. Levin, Bernice Libman, Janet K. Sanford.

Professor Mary L. Coolidge was elected honorary member of the Massachusetts Eta chapter of Phi Beta Kappa at the meeting last Monday. New alumnae members are Miss Alice H. Armstrong and Dean Frances L. Knapp.

Senior Durant Scholars

Seniors who have become Durant scholars are: Marjorie H. Applegate, Margaret B. Bailey, Esther Brezner, Jean Brownell, Muriel E. Coffin, M. Elizabeth Coykendall, Elizabeth Edrop, Esther P. Edwards, Lena Everett, Annette L. Florence, Dorothy Gorreil, Hester Gray, Olive Hughes, Margaret B. Knapp, Jane R. Levin, Bernice Libman, Frances McLester, Charlotte L. Meaker, Katharine E. Menton, Muriel Millar, Miriam Mottsman, Elizabeth B. Nipps, Barbara A. Ryerson, Janet K. Sanford, Marian R. Sigler, Elma Van Artsdalen, Nancy Walker, Marion Willard.

(Continued on Page 3, Col. 3)

NEW YORK CONCERT NEARS

The Wellesley-Princeton concert and dance is only two days away. After the concert at the Waldorf, Michael Zarin and his orchestra will provide the audience and singers with added entertainment. Floor tables may be reserved now for parties of eight. According to the New York Wellesley club, "Delay is the Parent of Regret," and since the reservations are piling up rapidly, they advise mailing checks for them to the New York Wellesley Club, 106 East 52nd Street, New York City.

DANCERS GIVE DEMONSTRATION

Don't let the attractions of vacation take up so much of your attention that you forget about the modern dance lecture and demonstration on April 9 at 8:30. Lillian Shapero, Letitia Ide, and José Limon, leading dancers and teachers from Martha Graham's, Doris Humphrey's and Charles Weidman's groups will present the demonstration and recital of the American modern dance at Alumnae hall.

Tickets are 75 cents for reserved seats and 50 cents for rush seats, and may be bought at the ticket booth, Green hall, April 7, 8, and 9.

WELLESLEY AND W. P. I. UNITE TO GIVE CONCERT

—-:-—

Worcester Sings Typical Songs of the South; Wellesley Presents Madrigals

—-:-—

It was with grave forebodings that the Wellesley College choir set out on the Worcester turnpike last Friday afternoon. They were on their way to Worcester to give a concert with the Worcester Polytechnic institute, but rumor had it that they would have to swim through the floods to get there. The buses arrived without incident, however, at the door of the Bancroft Hotel where the concert was given, and the choir had to be satisfied with the sight of a small puddle in a field as the only flood they were to witness.

Safely arrived at Worcester, the choir had a brief rehearsal with the W. P. I. Glee club in the hotel ballroom. They were then treated to an informal dinner with the glee club.

Mr. R. H. Frost, one of the sponsors of the concert, introduced the singers, explaining that the concert was for the benefit of Camp Manchaug, the Y. M. C. A. camp of Worcester.

The first group of numbers was given by the W. P. I. Glee club, led by Mr. Clifford Fowler Green. The Wellesley choir came next with a group of three songs. Then the combined choruses, under the direction of Mr. Edward Barry Grecne, Wellesley's conductor, sang Good *News from Heaven*, a Bach chorale, and three Brahms love songs. The first half of the concert was completed by the W. P. I. quartet, who presented an imaginary trip to the south, with representative songs.

After the intermission the concert was resumed by the men's chorus with a group of folk songs. They were followed by the Wellesley Madrigal group. Eight choir members wearing the costumes of medieval times sang three old madrigals by Morley and Weelkes. They sat around a long table as they sang, according to the custom of the medieval madrigal singers.

The concert was closed by the finale of Act I, of *Princess Ida*, sung by the choir and the glee club, and conducted by Mr. C. F. Green. Then the guests and performers danced together in the ballroom of the hotel until 11:45. Music for the dancing was furnished by the Boyntonians, the W. P. I. dance orchestra.

———-:-———

Students Organize New Poetry Society

—-:-—

Wellesley's poetically inclined daughters have decided to organize those interested in writing and criticizing poetry into a Wellesley chapter of the College Poetry society of America. The class in versification has elected Bernice Kraus '38 as secretary to the organization, and Margaret Miller '38 and Ruth Frankel '38 as a constitutional committee who will present a draft constitution to Dean Coolidge pending official recognition of the organization by the college.

The College Poetry society, founded four years ago, has as its purpose the crystallization of the scattered interest in poetry evinced among college students of the country. This is accomplished by the formation of local chapters of the society in various colleges.

The society offers to its members a magazine, *College Verse*, which appears monthly from November to May. Only members are privileged to publish in the magazine, which pays for all poetry that appears in its pages. This is the only magazine that offers the work of college students exclusively. As such, it is intended as a meeting place for those who write poetry and will possibly continue to do so. All poems published in the magazine are eligible for various prizes that range from $100 to $3.

Anyone interested in joining the Wellesley chapter to this national organization may obtain information from any member of English literature 209.

Dancers, Gymnasts Prove Proficiency

—-·-—

Tramp, tramp, tramp—girl after girl in white shirts, navy blue bloomers, and jerseys marched onto the gymnasium floor last Thursday, opening the annual Indoor Sports demonstration with a grand march. All winter sports classes took part in the event.

The intermediate gymnastics group took the stage first, marching around the room and exhibiting various exercises. The modern dance group followed, swaying fantastically. After elementary tap dancing, the fencers gave a demonstration of class technique and presented two short bouts. Waving colored handkerchiefs over their heads, the folk dancing classes ran to the floor to do an English Morris dance and the Italian "Tarantella."

Intermediate and advanced groups of modern dancers amused the audience with their "falling" act. Advanced gymnastics marched and counter-marched before presenting a triple ringed circus. Girls jumping bars, vaulting, wriggling through window ladders, and swinging along on rings bewildered the audience. Advanced tap dancers did the "buck" and the soft shoe routines, winding up the events of the day.

Margaret Butsch '36, head of A. A., announced awards for the winter season, and new heads of sports. Edna Dempewolff '36 and Barbara Smith '37 were presented with blazers for their general sportsmanship and work in A. A. activities.

In dancing Alice-Ann Kessler '37 is the new head. W's were given to: Alice-Ann Kessler, Mary Ann Dilley '37, Beulah Levin '37, and Wilhelmina Schuerman '37. Mary Yost '36 and Edna Dempewolff received a W in tap dancing. Those receiving honorable mention for marked proficiency in folk dancing were: Mary Cameron '38, Patricia Rey '38, Marion Rosenbaum '38. In modern dance awards were given to: Caroline Farwell '39, Betty Pfaelzer '38, Margaret Walker '39, Camilla Davis '39, Marjorie Lesser '38, Julia Martin '38, Charlotte Paul '38, Martha Seymour '36, and Mary Bruce Taylor '38. Tap dancing awards were given to; Joan Henry '39, Nancy Reynolds '39, Gloria Sharp '39, Louise McKinney '38, Marjorie Soltman '38, and Gwendolyn Wilder '38.

Marjory Morgan '38 is the new head of gymnastics. W's in gymnastics were awarded to: Margaret Butsch, Virginia Safford '36, and Barbara Smith '37. The following were given awards: Amy Hall '39, Christine Hunter '39, Jane McClure '39, Lucie Brown '39, Caroline Strater

(*Continued on Page* 3, *Col.* 3)

———-:-———

GROUP WILL STUDY IN FRANCE FOR SUMMER

—-·-—

Students preparing for the Reading Knowledge examination in French can combine their work with a most enjoyable summer in France by joining a study group for Wellesley, Bryn Mawr, and Vassar students by Mlle. Marguerite Clément, Agrégée de l'Université, and her staff.

This group, limited to 12 students, will sail on June 27. Four weeks will be spent in and around Paris, five weeks on the French Riviera where Mlle. Clément has a house with grounds running to the sea. Ten days' travel, by private autocar, will give students an opportunity to visit the châteaux on the Loire, Avignon, Nice, Orange, Arles, Carcassonne and others. Individual instruction will be given members of the group daily.

For further information apply to the department of French.

———-:-———

GERMAN CLUB GIVES COMEDY

—-·-—

The Deutscher Verein presented Schnitzler's one-act comedy *Der Tapfere Cassian* at its meeting Tuesday, March 24, at T. Z E. Miriam Mottsman '38 took the part of *Sophie*, Edith Ostermann '37 that of *Cassian*, while Elizabeth Benson '37 played *Martin*, and Pauline Gunsser '36, the servant.

CAPS AND FROWNS

—-·-—

New York (ACP)—Formation of a Commission on Educational Freedom to lend financial and legal aid to school teachers and other educators who are dismissed because of their political, economic, or social beliefs, has been announced by Frederick L. Redefer, executive secretary of the Progressive Education association of Columbia University Teachers college.

This commission, the culmination of 18 months of study and research by the association, will endeavor to protect those teachers whose jobs are endangered through discrimination and whose rights to academic freedom are threatened.

"Every year numbers of able and forward-looking teachers are dismissed and many more are threatened into silence or conformity," Dr. Redefer declared in making the announcement, adding that educators must view with "deep concern" any move to prevent teachers from expressing themselves openly, or criticizing the social order from any angle.

Other educators agree. In explaining the need of the organization, Dr. William H. Kilpatrick, Columbia professor of education, pointed out:

"The years just ahead will challenge American education beyond anything hitherto known. Our democratic civilization will stand or fall with the thinking done by the American people on our social, economic and political problems. We who teach must help the rising generation to yet higher standards of thinking. To this end we must be free to 'present, to investigate and to criticize any position in regard to the social order.'

"But many in our nation will oppose this freedom, a few selfishly, the most because their thinking is traditional and inert. Every effort will be made by busybody pressure groups to prevent freedom or discussion in our schools. The high name of patriotism will be invoked in behalf of obscurantism and demagoguery.

"Duty to country and professional honor both demand that we fight to preserve our freedom of teaching and to protect our fellows against persecution."

Washington., D. C. (NSFA)—In an attempt to prohibit federal expenditures for the maintenance of compulsory R. O. T. C. units in the colleges, Representative Vito Marcantonio of New York has introduced an amendment to the pending War Department appropriations bill cutting off R. O. T. C. funds. It is considered that this is the most direct way to take the military training courses out of our civil educational institutions.

Testimony offered before the House Appropriations committee showed an increase of nearly 23,000 R. O. T. C. enrolments during this year. 145,890 students are now receiving training in 254 institutions, including 82 high schools.

Cambridge, Mass. (ACP)—Discovery of ancient "buttery" ledgers of Harvard college shows the appetite of yesteryear.

For one meal, in August, 1729, the "butler" purchased milk, eggs, sugar, flour, nutmeg, "legg" of mutton, pork, squash, butter, "pigeons," bread, apple pie and wine—all for $7.15.

Another dinner, this one in October, featured pork, cheese, "fowle," butter, "beafe," carrots, turnip, apple pie and wine, and cost about $5.

———-:-———

A Harvard zoologist risked his life to enter his burning home the other day. He was after a set of corrected exam papers.

• • •

A stiff course in logic should be required of English teachers, says Prof. Charles Swain Thomas of Harvard.

Italian Club Hears Lecture On Genoa

—-:-—

An illustrated talk on old and modern Genoa by Professor Gabriella Bosano drew a sizeable audience to the meeting of the Circolo Italiano at Z. A. Wednesday evening, March 24.

A profusion of lantern slides illustrated Miss Bosano's talk on this important Italian city. Following its history from the early Roman days before Caesar Augustus forcibly incorporated it into the Roman empire, through the exciting days when Genoese sailors carried Crusaders to the orient, Professor Bosano traced the development of the city to the time of the Italian "risorgimento" under Mazzini and Garibaldi.

This city is particularly rich in remains of the Crusades. The ashes of John the Baptist were carried to Genoa during the first Crusade, upon which the Genoese later based their religious cult. The Genoese even thought they had found the Holy Grail—they carried this "grail" to the cathedral of San Lorenzo, where for centuries it was venerated as genuine, and was even used as collateral in financial transactions by the city government! Pictures of the magnificent wall constructed almost miraculously in 52 days against an attack by Frederick Barbarossa were followed by those of rich palaces from the time of the Doges.

The modern Genoa is a city of tiers—the houses of the sea-faring lower classes, which, piled one upon another, are clustered near the sea, are almost suffocated under the rich palaces and buildings of the upper city. A shot of the opera house, which during the "season" is a spectacle with its procession of cars and its bejewelled women whom Mark Twain called the most beautiful in the world; shots of the tunnels that run through buildings, by means of which Genoa solves its transit problems; shots of the many "piazzas" that beautify the city served to create a vivid picture of the city for Miss Bosano's audience.

Following this talk Margaret Mowry '37 and Florence Chapman '37 played a sonata by Corelli on the violin and piano. Refreshments brought the evening to a close.

———-·-———

MATH CLUB ANNOUNCES ITS LEADERS FOR 1936

—-:-—

At the election supper meeting of the Mathematics club at Phi Sigma house on Wednesday, March 18, the following officers were chosen for next year:

President—Mary Luqueer '37

Vice president—Frances Brown '37

Senior executive—Mariatta Tower '37

Secretary—Doris Gasteiger '38

Junior executive—Evelyn Wicoff '38

Faculty adviser—Miss Marion E. Stark.

After supper Miss Lennie P. Copeland, assistant professor of mathematics, talked about her experiences abroad last spring. Plans were discussed for a joint meeting with the club from Boston university, which will be held April 17.

———-:-———

CIRCULO ADMITS NINE NEW MEMBERS TO CLUB

The Circulo Castellano met Thursday night, March 19, in Z. A., for the initiation of new members.

The ceremony was followed by a short program including a dramatized poem of Campo Amor done by Adrienne Lande and Justine Gottlieb; a one act play presented by Joan Henry, Jean Hussey, and Alice Atkinson; a short dialogue by Betty Barrows and Mary Redman; and Spanish songs sung by Virginia Dwinell and Ruth Gordon.

The new members include: Alice Atkinson '38, Elizabeth Barrows '37, Virginia Dwinell '38, Ruth Gordon '37, Justine Gottlieb '39, Joan Henry '39, Jean Hussey '39, Adrienne Lande '38 and Mary Redman '37.

C. A. NOTES

—-·-—

There is an opportunity for a limited number of Wellesley students to attend the dinner for Kagawa in Boston given by the World Student Christian federation on April 20. If you are interested, sign the list on the Christian Association board. The students who will go will be chosen from this list. Price of the dinner will be one dollar.

Mary Fletcher '38 is chairman of the banquet for which tickets are being sold in greater Boston. Huei Ching Lu, a graduate student at Wellesley, will also speak. If you are one of the lucky people to go, you will, no doubt, always remember it.

• • •

As you know, that date, April 20, is the same day on which Kagawa will lecture at Wellesley at 4:40 p.m. Last week we heard officially that in all probability Kagawa will be forced to cancel his Wellesley lecture because of ill health. At present he is meeting altogther too many appointments a day. However, the latest news is that he is coming as a result of the persuasive powers of Eleanor DeVilbiss, who interviewed his manager.

Another fortunate thing has happened concerning the lecture. We have received permission to use Alumnae hall for the occasion. But one difficulty remains. Kagawa's voice has so little volume that he cannot be heard without ampliflers. At present C. A. is trying to raise $35 in order to rent the necessary equipment. The opportunity to hear Kagawa is such a rare one that we hope you will be willing to contribute to the fund. Just leave your money in the C. A. office.

• • •

The lecture by Kazushige Hirasawa on Shintoism on April 9 at 4:40 in the C. A. lounge will open the concluding half of the series on non-Christian religions. Mr. Hirasawa, who has been in this country for a year, is now a special student at Bates college, sent there from the Japanese embassy after his graduation from the Tokyo Imperial university.

• • •

The dormitories of the University of New Hampshire will be open on April 4 and 5 for a conference for students of New England colleges. The only expense of the conference would be transportation and a small registration fee of less than $2.00. The subject for discussion will be *Youth Seeking a Philosophy of Life*. If you think you will go, please leave your name at the C. A. office so that we may inform the conferenee how many to expect from Wellesley. Meetings begin at 10 a.m. on April 4, and the program is posted on the C. A. board.

———-:-———

CLUB ELECTS MISS REMY HEAD

—-:-—

Miss Matilda M. Remy, of the Page Memorial school in Wellesley, was elected president of the Association for Childhood Education at a convention of that association held in Boston two weeks ago.

CAMPUS CRIER

—-·-—

ATTENTION, everyone! Copies of the Feb. 27th issue of NEWS gratefully received in the NEWS office.

CAPITAL by Marx lost and needed desperately. Owner neither Capitalist nor Communist so finder will be perfectly safe in returning book to NEWS Office.

SYMPHONY TICKET for this Friday (March 27) on sale at the NEWS Office. Fine way for those staying at college over vacation to gird themselves up for reviewing 101 courses!

PENS—Two in number and both belonging to the mottled family—one rust and blue; the other, green and black. Equally beloved by their owners through years of inky association. Desperately needed. Return NEWS Office.

FEESH-FACES, beware! Ze Rooshians are gathering forces in preparation for base-ball practice during Spring vacation with the intention of beating you 19-2 again in this year's diamond-fray.

THE PEREGRINATING PRESS

PERRY is not a very domestic gentleman, and he is inclined to laugh long and loud at a companionate soul who made a mistake he would surely have made if he had been given half a chance. He was in a grocery store when a woman asked to see a squash. The salesman held one up for inspection and she, ever courteous, smiled sweetly and said, "That's very nice, but may I see the next larger size?"

• • •

PERRY admires the nonchalance of one of his Harrisburg friends. Upon receiving the news that her family had moved out of the house in a rowboat, she remarked, "Well, I guess there's no use sending my laundry home."

• • •

"THE *bon mot* each time," Perry remarked as he left a psychology class. The teacher, in her customary way, drew an illustrative curve on the blackboard and remarked to the class. "I hope that you are all used to my curves by now."

• • •

THE Wellesley-Worcester concert turned out to be a Happy Hunting Ground for Perry. Just before the busses started on the homeward trek through the pouring rain, an earnest choir officer stood on the curb, brandishing aloft numerous articles which had been left in the dressing rooms. "Whose are these?" she called, waving a pair of shoes, a scarf, and a decidedly feminine piece of undercothing. Imagine the choir's consternation when the bus-man answered, "Mine!"

• • •

THEN there was the girl who wanted to be beautiful, even in March weather. Carrying her antiquated rain-hat to a village milliner, she requested that it be freshened up a bit. When she called for it a few days later, she discovered the hat, of yore a taffy-colored and highly-dilapidated number, had changed to a chocolate-brown creation. Highly pleased with the milliner's genius, she sprinted around in the deluge for a few days, showing off her new headgear and remedying its one flaw, a strange tightness, by tearing out the lining. But she felt a wee bit ill when a telephone message from the milliner reached her saying, "So sorry, gave you Miss Whozum's hat by mistake. Please return it immediately as she is anxious to wear her own this afternoon."

• • •

PERRY felt so sorry for the near-sighted senior at the dance after Spring Event. She dashed up to him at 11:55 p.m. with anguish in her voice: "*Have* you seen my date? Someone cut me in the first number and I forgot my glasses so I haven't been able to find him since."

• • •

A well known travel bureau recently sent a letter addressed to "the Commander, Wellesley chapter, Future Gold Star Mothers." The letter read, "We are writing various chapters of veterans of future wars to arrange inexpensive tours to France and all Europe this summer to pick their own battlefields. No doubt some future gold star mothers at Wellesley will want to join companion groups to select suitable cemetery sites. Organizers of such groups are liberally rewarded."

• • •

PERRY heard a strange assignment in a language class Saturday. The professor said, "Now girls, I'm going to give you a quiz on Tuesday, but you must not study for it because I want to spring it."

• • •

ONE of Perry's friends is developing psychic powers, he's sure. She was attending a lecture in Boston the other day, on the subject of a recent act of Congress. The lecturer discussed the act at some length, and then said, "But there is one criticism I should like to make."

At this point Perry's friend, obeying an irresistible impulse, shouted out, "I know what you're going to say!" The large audience was rather surprised, but the lecturer retained his poise and asked her what he *was* going to say. She told him, and he thanked her, explaining that she had taken the very words out of his mouth.

• • •

A young man in the audience at *Let Us Be Gay* last Saturday succumbed entirely to the illusion that was being created on the stage. During the romantic balcony scene, Perry understands (he went Friday night, and at that the anticipation of the event was almost too much for him), the lights flickered out for a moment. Whereupon the enthralled young man murmured, "A shadow's crossed the moon!"

Perry the Pressman

Professor Talks On Spanish Government

Miss Anita Oyarzabal of the Spanish department gave a lecture on the Spanish republic in Pendleton hall, Monday afternoon, March 18.

For the past ten or twelve years, Alfonzo had been taking upon himself the powers belonging to the people. His power was veiled, but finally not even elections were allowed. The Spaniards were long-suffering, but finally called him to account for his actions, and made De Riviera dictator.

The republic was not a sudden conflagration. Small groups organized at first. Their organization was well planned and well thought out. The king was given a chance to retire in June, 1930. The intellectuals then proceeded to organize and nominate a cabinet.

Joy greeted the republic. It was accomplished without bloodshed. The first thing to be settled was the constitution. It was discussed point by point in the Cortes, which was in session during the fierce heat of July and August. Not only the intellectuals, but the workers, had a say in it. It was drafted by scholars and completed in four months, by December 9, 1931. It was accepted unanimously. The finished constitution is two and one-half times as long as the constitution of the United States.

From cursory reading one might think that Spain was on the way to a socialistic state. Spain renounces war as an instrument of national policy. It agrees to adopt all resolutions of the League of Nations. The president cannot declare war except under conditions approved by the League of Nations, and then only by a special dispensation.

The separation of the church and the state has caused a dangerous situation since 1885. The new movement is not anti-Catholic, but anti-clerical.

The agrarian problem has been acute, but the new government is working out a solution. One person now owns thousands of acres of land while others starve. The government is working out a system to organize all the land for work. The peasants borrow money from the government to pay for land and materials; they must repay within two years.

Some sections of the country are striving for local autonomy. They get it to a certain extent but the state power is higher over all.

The Spanish president has lost prestige lately because of certain measures which he has approved. The prime minister is more powerful, however, than the president; he is the "man of the republic."

TECH WAXES ELOQUENT DURING HEATED DEBATE

(*Continued from Page* 1, Col. 4)

her *apologia*, "We agree that there is nothing more irritating than a woman who knows everything", she admitted. "But we believe there is one thing worse, and that is a woman who is dumb. We don't want to be superior to men. We"—and here a hint of sarcasm crept into her voice—"realize that that is quite impossible. But what we do want is to be able to understand them a little better, to be more able to appreciate them successfully. After all marriage is really our chief aim in life—not intellectual competition with the superior male."

Many interesting points arose in the general discussion. M. I. T. informed its feminine guests that if Wellesley were organized along the right lines and included such really useful things as a *History of the Development of the Tenderloin Steak from 1066 to the Present* or *Experimental Problems in Dishwashing and Hemstitching* in its curriculum, debates about the value of the educated woman wouldn't be necessary.

We lifted a cynical eyebrow, however, after the fray was over and we observed several of our hosts who had objected so strenuously to talking shop to girls, explaining enthusiastically the mysterious functions of Tech's various testing laboratories and telling with great pride the sort of work they were doing in higher analytical and interfunctionarytorical bio-chemistrology—or something. We wouldn't know. We were too busily playing the part of a non-menace to society really to notice.

DANCERS, GYMNASTS PROVE PROFICIENCY

(*Continued from Page* 2, Col. 2)

'38, Hannah Thomas '38, Edna Dempewolff, Marjorie Morgan, and Frances Tarrart '38.

Fencing awards were given to: Barbara Fellows '38, Natalie Gordon '38, Miriam Swaffield '38, Eleanor Gillespie '36, Muriel Millar '36, and Helen Park '39.

Salley Kibbey '37 is new head of basketball. Those receiving W's were: Margaret Butsch, Anne Jennings '36, Margaret Kilbon '36, Florence Whitehead '36, Mary Yost, Barbara Phinney '37, and Barbara Smith.

The honorary varsity basketball team consists of: Margaret Kilbon, Miriam Swaffield, Barbara Phinney, Margaret Butsch, Florence Whitehead, Mary Ganoe '38. The substitutes are: Barbara Smith, Elizabeth Wurst '38, and Gwendolyn Wilder.

Frances Nearing '38 is new head of riding.

PRESIDENT PENDLETON MAKES HONORS AWARDS

(*Continued from Page* 1, Col. 5)

Senior Wellesley College Scholars

Seniors who have won the honor of being Wellesley College scholars include: Doris M. Babbidge, Elaine R. Bassler, Dorothy Bidwell, Sylvia M. Bieber, Dorothy A. Blaesing, Dorothea Boorn, Katherine L. Bryan, Jane Burgess, Margaret L. Butsch, Anne D. Coyle, Irma Deitz, Teresa M. D'Esopo, Margaret S. Eaton, Estelle V. Edelmann, Olga V. Edmond, Ruth Ehrlich, Frances G. Emery, Margaret L. Ferguson, Elizabeth Glidden, Jean Gregory, Pauline Gunsser, Ethelmay Kennedy, Mary E. Kennedy, Margaret Kilbon, Virginia King, Dorothea Lakson, Florence A. Levitan, Pauline Lewis, J. Virginia Lincoln, Janet McKinney, Jane Marquardt, D. Marietta Morehouse, Jane A. Mull, Eleanor Olin, Dorothy C. Paresky, Barbara B. Patterson, Gladys Pearlman, Gwendolyn Pratt, Janeth Ravner, Ruth P. Russell, Louise C. Schlosberg, Elizabeth G. Simmons, Carol D. Sleicher, Marjorie G. Smith, Harriet N. Towle, Jean P. Waterbury, Martha C. Williams, Elizabeth Williamson.

Junior Durant Scholars

The highest ranking scholars are: Mary Louise Bartlett, Ruth Goodman, Barbara Lieberman, Joan Lockhart, Mary O. Luqueer, Eleanor C. McCormick, Emily J. Marks, Nancy J. Martin, Cora J. Mason, Carolyn W. Parker, Ida E. Pies, Laura C. Reed, Norma Uttal.

Junior Wellesley College Scholars

Junior Wellesley College scholars include: Cella H. Austin, Margaret E. Benson, Nelliana Best, Helen S. Bonnell, Frances W. Brown, Eileen Burke, Mary H. Chandler, Ruth G. Collins, Elizabeth N. Conover, Jane C. Dahl, Elizabeth Devine, Elizabeth H. Duff, Anne L. Edwards, Marjorie E. Frank, Mary A. Frayer, Jane Gardner, G. Marjorie Grove, Sadie R. Hall, Ruth M. Helling, Cornelia Hunt, Barbara M. Hyde, Rae Key, Marjorie Kolmer, Miriam Lauric, Lucille Lesch, Amy Lieberman, V. Jane Lockwood, Margaret MacCallum, Mary L. McCarthy, Frances Martin, Hulda Phillips, Barbara E. Phinney, Helen L. Price, Virginia Proctor, Mary E. Redman, Elizabeth Robinson, Betty I. van Roosen, Katherine K. Sanford, Sara J. Sargent, Robbie Lou Schneider, Elizabeth P. Sickler, Edna A. Simon, Elizabeth M. Smith, Norma S. Stern, Vivian M. Swaine, Eunice Usher, Elma Van Nest, Jane K. Waterman, Helen R. Wegman, Jane L. Weissinger.

Graduate scholarships awarded by the trustees to members of the senior class this year went to Margaret B. Bailey and Bernice Libman. Miss Bailey will study political science at the University of Chicago; Miss Libman will work at Yale, investigating the importance of Greek background to some aspect of nineteenth century English literature.

Graduate Fellowships

The Anne Louise Barrett fellowship, for a student in the field of music, founded by a bequest of Mrs. Helen Barrett Montgomery '84 in memory of her sister, was awarded for the first time this year. It was won by Lucile B. Umbreit, Radcliffe '33 of Harrisburg, Pennsylvania. Miss Umbreit is a candidate for the M. A. degree at Vassar this June. She proposes to work at Columbia university toward a Doctor's degree in Musicology.

The Horton-Hallowell fellowship is presented by the Alumnae association of Wellesley college to a Wellesley graduate. Alice S. Tirrell '32 of South Weymouth, who received her M. A. from Radcliffe in 1934, won the fellowship this year and will use it to study modern English history, with special emphasis on the social and cultural development of Germany.

The Fanny Bullock Workman scholarship was awarded to Marguerite Naps, Milwaukee, Wisconsin. A graduate of Milwaukee-Downer in 1933, Miss Naps received her M. A. from Wellesley last year. She will use the scholarship to complete her work at Iowa State college in the field of physio-organic chemistry.

The Alice Freeman Palmer fellowship goes to Edith F. Sellers, Goucher '31, M. S. University of Pennsylvania '34. Miss Sellers proposes to complete a research project at Bryn Mawr college on the vapor pressures of sodium deuteride and potassium deuteride.

College Briefs

Twenty-five prisoners at Alcatraz, which houses the toughest Federal criminals, are taking correspondence courses at the University of California.

• • •

An M. I. T. chemical warfare class was routed recently when someone tossed a regulation army tear-gas bomb into the room.

• • •

Education note: In the Southwest, a "soup-bone" is a personal check, and the Dean of Men is known as the "boot-giver."

• • •

Ad in a Portland, Me., paper: "Wanted, three attractive young ladies for three Bowdoin men to take to house parties. Picture must accompany reply."

• • •

Women with vulgar and uncouth-sounding voices are most likely to succeed as radio speakers, says Harvard's Dr. Gordon Allport and Dr. Hadley Cantril of Columbia.

COLLEGE NOTES

ENGAGED

Bernice Burns, ex-'37, to James Clarkson '36, Kansas university.

DWIGHT R. CLEMENT, D.M.D.
COPELAND MERRILL, D.M.D.
DENTISTS
Wellesley Square Phone 1800

Theatre Parties A Specialty
PACKARD TOURING SERVICE
Go in comfort in a 7-passenger Car Anywhere at Anytime. Early Reservations avoid Disappointment. A High Grade Personal Service. Careful Driver. Rates Reasonable. Private Livery.
W. S. FITCH Tel. Wel. 0384-M

Tennis Rackets Restrung
Called for and delivered within a few hours.
BROOKES MOORE
Needham Tennis Club
Telephone Needham 0911
"Wellesley" racket cover free with each job.

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Square
Tel. Wel. 0566-W

TYPEWRITERS
Have your typewriter cleaned and repaired during vacation.
Machines called for and delivered without charge.
All work done by our own men in our own shop.
TYPEWRITER SERVICE SHOP
3 Doors from Filene's
56 Central St. Wel. 0948
"The Shop With A Guarantee"

CAMMEYER

The TROTTER
$6.50
Put your pedal extremities in this slick shoe and see the beauty you get! A truly handsome model and a veritable find at the price. Big leather button conceals a very firm snap. Brown or blue calf. Built-up leather heel.
Mail Orders Expertly Filled
Cammeyer
Established 1863
427 Fifth Avenue—New York, N. Y.

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., WEDNESDAY, MARCH 25, 1936

JEAN BROWNELL, 1936 ..... *Editor-in-Chief*
DOROTHY V. GORRELL, 1936 ..... *Managing Editor*
SYLVIA BIEBER, 1936 ..... *News Editor*
DOROTHY BIDWELL, 1936; OLGA V. EDMOND, 1936;
MIRIAM R. MOTTSMAN, 1936 ..... *Associate Editors*
MARY LOUISE BARTLETT, 1937; VIRGINIA I. COCALIS, 1937;
LUCRECE W. HUDGINS, 1937; ELIZABETH L. ROBINSON, 1937;
ELIZABETH P. SICKLER, 1937; NORMA UTTAL, 1937 ..... *Assistant Editors*
MARY V. CARROLL, 1936; J. SIDNEY RECTANUS, 1937; ELAINE M. GRAF, 1938;
FRANCIS E. NEARING, 1938; HARRIET FLEISHER, 1938 ..... *Reporters*
PRISCILLA GOODWIN, 1938; ELIZABETH LOBECK, 1938; HARRIET HARRISON, 1938;
DORIS HEROLD, 1939; ELIZABETH KINEKE, 1938, MIRIAM MEYER, 1939;
BETTY PFAELZER, 1938 ..... *Assistant Reporters*
JANE S. BURGESS, 1936 ..... *Music Critic*
ELIZABETH M. SMITH, 1937 ..... *Art Critic*

GEORGIA K. THOMSON, 1936 ..... *Business Manager*
ELEANOR I. LENTZ, 1936 ..... *Advertising Manager*
WYNFRED V. FOX, 1936 ..... *Circulation Manager*
KATHRYN RUFF, 1936; MIRIAM BARWOOD, 1937; BARBARA BREDIN, 1937:
NORMA STERN, 1937; RUTH FRANKEL, 1938; MARJORIE SOLTMANN, 1938
Business Editors

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Brownell. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptonce for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

SWAN SONG

With this issue of NEWS the present board makes its final bow to its patient readers and retires discreetly behind the scenes to make way for the youthful exuberanee of the newly-elected editors. From now on, other hands will put the dummy to bed on Tuesday night and pound out weekly jeremiads on the office typewriters.

The realization that, editorially speaking, we have no future, gives us the prerogative of looking backward over the all-too-brief period in which we have enjoyed not only the privilege of saying just what we thought, but the illusion that what we thought was of interest and significance to the college community.

This process of retrospection is not wholly a cheery one. The glowing sense of the power of the press which fired us this time last year does not burn quite so brightly now. We have slowly been forced to the conclusion that only where an editorial suggestion happens to coincide with already extant popular feeling can it be effective. The success of the General project, for example, in which the students were ardently interested and to which they contributed active co-operation, contrasts sharply with an all-but-forgotten editorial appeal as to the reasons and remedies for a certain intellectual anemia which we feel afflicts Wellesley students—an appeal which evoked not a murmur of response.

Students appear to be either so mature as to need no prod to the formation of new opinions or so apathetic as to be insensible to such prods.

But perhaps this is as it should be. A student press is not exactly an independent organ. Perhaps its very nature renders it incapable of crusading independently against the windmills which its editors happen to believe are dangerous foes. If his readers see only the windmills, and are loath to consider them anything more serious, then the college editor must shrug his shoulders and hope that they are right.

The time for digressions of this sort is over, however. All that remains is to express our gratitude to our readers —students, faculty, and administration alike—who have been so gentle with us when we erred and so gracious in acknowledging our victories. May our successors share our good fortune in this respect!

To the new board we say merely: You are well-suited to your task. You have worked long and faithfully, and now that your term of apprenticeship is up, it is with no misgivings that we turn over to you the editorial pen. You will wield it well.

TWENTY-ONE GUNS

Busy, busy Wellesley today stopped its humming activity, dressed in its colorful academic robes, its dignified senior gowns, and filed solemnly into Chapel to honor those of its number who have won distinction in the academic field. Just as blazers and W's go to those who excel in athletics, just as corsages and titles are tribute to those whom Wellesley has chosen as its officers, just as there are choir and orchestra for the musical, Barn plays for those gifted with dramatic ability, and Orchesis for dancers, so today recognition is given to intellect. As a college whose primary interest is in intelligence, whose primary aim is to foster learning, Wellesley reaches a climax on the day she bows to superiority in scholarship.

We are grateful that the epithet "greasy grind" is seldom heard these latter years; we believe a new respect and admiration for ability characterizes the present-day college student. This is as it should be, for we are desperately in need of intelligence to guide us through the next period of history which dawns so turbulently. In the years to come—those years during which our generation shall briefly walk upon the stage of history and turn the wheels,—we shall need to draw heavily upon such wisdom as we can muster.

It is not enough for students to have won a certain distinction in college. That must be but the prelude to a life in which such talents as we have are devoted to a betterment of the conditions surrounding us. Not Phi Betes only, but every student with the training Wellesley gives has certain duties arising from it. She has the duty of refusing to grow stale after graduation; she has the duty of clinging to reason in an age which will flaunt intoxicating, emotional appeals in her face; she has the duty of fighting every encroachment upon academic freedom that students of the future may escape indoctrination.

So twenty-one guns to you, Honors students, and "Attention, forward march!"

GOOD SAMARITANS

It is indeed right that the Wellesley student should so promptly respond to the appeal for clothes and money for the flood sufferers. Such generosity is only commendable. We should also like to commend the spirit of the gesture of giving up desserts for a week in order that that money might be used to aid materially the victims of the flood. With this method of aid occurs again the problem of "the poverty dinner" as a means of affording relief. Granted that the impulse is generous, is this course of action the most advantageous for us as a college?

From the administration's point of view it is certainly not. The students' parents have paid for the nourishment of the students and expect them to be sufficiently nourished. The dietitians of the college plan the menus so that each student has not an extravagant diet, but one which is properly well-balanced.

There is too the difficulty of ascertaining just how much is expended upon the desserts, so that the college must be eventually taxed for money which has been placed there for the nourishment of the students. In the end the money comes from the parents, not from the students—which would be the more ideal course. It has been found that if the students have been deprived of dessert, the quantity of the main course that they consume increases to such an extent that the saving is substantially reduced. The cost of ice cream as a dessert is not so much in the raw materials as in the labor supplied by the college. The only saving is the cost of the raw materials which has been shown to be less than one-half of the whole cost.

Perhaps a truer form of aid, and incidentally of self-denial, would be to divert the money ordinarily spent for cigarettes, candy, and for meals in the village to the fund for the flood. We cannot but think that that course of action would more truly benefit everyone concerned.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Ain'tcha Shomed?

To the Wellesley College News:

As the last bit of snow disappeared into the ground, the open season for walking on the grass started. Short cuts, long-forgotten because of the deep drifts and distasteful because of muddiness, have been taken up by ardent enthusiasts of this sport with renewed fervor. But they are not content with continuing along last year's lines. No, not they. The beaten paths are not for their aggressive spirits. They want new fields to blaze with their unmistakable mark. The only difficulty about this seems to be the lack of new fields.

It might be suggested that walking on the grass be abandoned so that there would be something for future exponents of this game to work on, for there seem to be no sections untouched by trails. Or if you need another argument, you might even consider the beauty of the grounds which is ruined by constant dancing on the greens. We have had protective measures for the deer and pheasants, and reforestation, so why not grass conservation? Therefore, use the sidewalks and roads and give the poor little blades of grass a chance!

1939

Poetry Society

To the Wellesley College News:

Before midyears an article appeared in NEWS urging the reorganization of a Wellesley chapter of the College Poetry Society of America. It elicited almost no response. Now at least a nucleus of people from English lit. 209 is doing something about it. But merely because the movement is receiving its impetus specifically from those who are studying versification is no reason why all those people around college—and there are many—who are interested in poetry, both writing and criticizing it, should not give concrete expression to their interests by joining up with it.

Now that the initial steps have been taken for active organization, those who sheer away from beginning anything, or becoming involved in something about which they and everyone else are rather vague, need no longer hesitate. Those interested in the project do not feel that they want to start a drive with a "come one, come all" slogan to swell the ranks, but rather to maintain this society specifically for those who are sincerely interested in its activities. So they urge all who are truly interested in poetry, and who would be interested in joining a movement that is still in its embryonic stages but that is very steadily struggling to its feet, to see Bernice Kraus '38, Margaret Miller '38, or Ruth Frankel '38—or anyone from 209—for information and a membership card!

1938

Lake Moo-Moo?

To the Wellesley College News:

For almost three years I have been walking back and forth between Munger and the Zoology building. The little pond that lies in the valley between Pendleton hall and Munger has often been an object of my admiration. In the winter it is covered with ice, and small boys are usually playing a unique kind of hockey on it. In the summer this little pond is especially beautiful. It is almost completely filled with water lilies, and beautiful flowers grow around its banks. But—the object of this free press is to find out if this pond has a name. I have had a name for it for three years. I call it Lake Moo-Moo. The reason? Well, a Moo-Moo bird is the tiniest of birds, and this little pond is the tiniest of lakes compared to Lake Waban. Therefore, I suggest that this little pond be called Lake Moo-Moo. What do you think about it? How about a petition to the trustees?

1936

Hush

To the Wellesley College News:

Maybe the weight of our age is making us cantankerous. Maybe since we have lost our youth, we resent the expression of youthful exuberance in others. Still and all, I think that anyone would resent such expression taking form at 7 a. m. by freshmen, full of zest, who come shrieking over to breakfast in the upper class houses. They are probably wide awake, but we, the upperclassmen, are not, nor do we enjoy being awakened by their ringing laughter. Our windows are wide open (in accordance with freshman hygiene) and since they haven't taken speech, their voices are not modulated. This fact is especially noticeable when they burst into song. We plead for a little more quiet on the part of the freshmen in Dower and Homestead. They too, some day, will resent a terrific clamor outside their windows.

1936

Comfort, Please!

To the Wellesley College News:

Perhaps the janitor of the library never reads the NEWS, but will some influential person find out why he has never repaired the brown upholstered chair which broke down in the Brooks room last fall? We have looked for him, but have never been able to find him. It does not seem too much to ask that one of the two really comfortable chairs in the reading room be replaced. We were one of the last ones to sit in it, with its stuffing leaking out the bottom of the seat, but even at that it was more comfortable than the wooden and leather chairs now the only available ones left except for the mate to the missing chair. Surely repairs could be made and paid for from the book fines. We know many people who would welcome a second velour chair, so that they could read in comfort as well as quiet. Even a new chair might be donated!

1937

WELLESLEY-HARVARD
CONCERT
AT WALDORF ASTORIA
SATURDAY, MARCH 27
DANCING FOLLOWS

Flood Fugitives

Bridges out along the levee,
Traffic's not exactly heavy,
Wanderlust's got ole man river,
Tide won't wait for train or flivver.
Dams are sighing, currents rising,
In a manner hypnotizing.
College crowds stew on the campus,
H_2O is on the rampus.
All U. S. is under water—
Mama may not see her daughter,
Though vacation time draws nearer,
Unless hemispheres are clearer.

Design For Quibbling

Have you noticed sudden tension,
Mutiny upon the bounty,
Signs of growing inattention,
Flying all around the county?

Do you clash with all your neighbors,
Can't agree on any topic,
Grow disgusted with your labors,
Unearth feelings misanthropic,

Feel that murder's born of logic,
Two's a crowd, and often therefore,
Three will make you pathologic,
But what is the why or wherefore?

We suggest as variations
From the oft kicked-over traces,
Several long, robust vacations,
With new throats to cut—new faces.

Letters

Dear Mr. Hitler:
I feel you need a competent adviser,
Just let ME run your life, it would be wiser.
I can see you're in a hole
But I'll fix you, dear old soul,
And you need to take a rest, you can't deny, sir.

I suggest the Isle of Elba
Or a villa in the south,
By that I mean the Southern Pole—
Now open not your mouth
Until you hear my total plan,
Go comb your mustache, Hitler man.

When Adolf doesn't live here any more
Adonais soon will banish thoughts of war.
He will mend the broken treaties,
And the hearts of both his sweeties.
France and England, and he'll treat them as before.
He'll disband the German army,
And before they do some harm he
Will teach them everyone to laugh and sing.
He'll go to London city,
And with manners, oh so pretty,
Will shake the hand of Britain's brand new king.
They will like him balls and balls
And fix the treaty of Versailles
And a universal party will declare.
Life will be all beer and skittles
And eating tasty vittles;
The big bugs of the nations will be there.
As Adonais feeds them jello
They'll call him a "jolly fellow"
And when some one mentions Hitler they will smile,
"We'll forget his few offenses,
Even ask him to our dances
And with stories of the south he may beguile."
So you see my good idees
All the world I'm sure agrees,
On my shoulders now your troubles you can shove.
Well, I guess that that is all,
I'll be waiting for your call—
And now adieu, good-bye, so long. I sign
"With love."
Adonais

Dear Mr. Mussolini,
Ditto.
Love,
Adonais

The Theater

Stage:
PLYMOUTH—*Personal Appearance*
SHUBERT—*On Your Toes*
Music:
OPERA HOUSE—*Metropolitan Opera Association*
Cinema:
LOEW'S—*Wife vs. Secretary*
METROPOLITAN—*The Trail of the Lonesome Pine*
FINE ARTS—*Slalom*
BOWDOIN—*Rose Marie*
COMMUNITY PLAYHOUSE — Thursday - Saturday — *Magnificent Obsession*
March of Time
Monday - Wednesday — *Ceiling Zero*, *The Milky Way*

CAMPUS CRITIC

LET US BE GAY

Although the Barnswallows play for Spring Event was called *Let Us Be Gay*, it was not without its serious and even poignant moments. Rachel Crothers, the author, has long been recognized as master of the light sophisticated comedy, and *Let Us Be Gay* is a proof of her ability. Since the comedy has been ably produced on Broadway and in Hollywood, Barnswallows had a difficult task even to approach the success of the play on the professional stage, but in spite of the short time alloted to the actors for rehearsal, *Let Us Be Gay* was distinctly successful.

Let Us Be Gay was excellently cast, with Jeanne Miles '37 as Kitty and Virginia Spangler '38 as the eccentric Mrs. Boucicault, by far the most outstanding player of the evening. Valentine Chapman of Harvard, playing the part of Wallace Grainger, was the most convincing of the male characters, possibly because his was one of the most outstanding parts. Dierdre Lessing, a guest of Mrs. Boucicault, was supposed to have come from England but her accent was definitely American and hence as a character she was less convincing than the other members of the cast.

The story was fast moving during the first two acts, but unfortunately fell a little flat during the last act. Perhaps this change in the last act was due to the fact that Paul Killiam, Jr., of Harvard, playing the part of young Bill, divorced husband of Kitty, seemed to be collaborating with Miss Crothers on the lines.

The scenery was effective, and Murial Millar '36, as chairman of this committee, deserves commendation for her work, as does Jean Malley '36, for her capable handling of costumes.

Despite the flaws mentioned above, which were perhaps more obvious to the critic than to the laughing audience, congratulations are certainly due Ethel Kemmerer '37 as chairman of the production and Miss Stohl as director. One hopes that the Wellesley girls and their escorts were pleased to find that their uproar concerning the Fall Formals had effect,—whether for better or worse.

L. H. '37

FACULTY HAVE GAINED LITERARY RECOGNITION

(*Continued from Page* 1, *Col.* 3)

Donnan. The fourth and last volume of Professor Donnan's collection of documents concerning the slave trade from the fifteenth to the nineteenth centuries has been published by the Carnegie Institute of Washington. Work on this subject has occupied a period of fifteen years during which time Professor Donnan has been collecting material from the files of American newspapers; merchants' letter books from South Carolina, Rhode Island, Liverpool, and Bristol; and the archives of Spain and France.

Professor Arthur O. Norton of the education department completed a twenty-five year investigation when he published recently his book on *Harvard Text-Books and Reference Books of the Seventeenth Century*. As the title indicates, the book contains a list of books used at Harvard in that period, with the plates. When Mr. Norton began his investigation, only four books were known, and only one of these named. After looking through about four thousand old volumes, Mr. Norton discovered 228 which were actually used.

Members of the English literature department have been publishing constantly. We were able to interview only Professors Katharine C. Balderston and Laura H. Loomis, and Mr. T. H. Vail Motter, however. Professor Balderston is continuing her intensive work on Mrs. Thrale's diary, work which will probably be completed in the next two years, and which is being published by the Henry E. Huntington Library of California. Mrs. Thrale, about whom Professor Balderston has been studying intermittently for five years, is interesting because of her friendship with Dr. Samuel Johnson and her enmity toward Boswell.

Professor Loomis hopes to publish next year a book written in collaboration with her husband, Professor Roger Sherman Loomis of Columbia, on *Arthurian Romance in Medieval Art*. Professor Loomis is working on French, German, and Italian manuscripts of the twelfth to the fifteenth century, while Mr. Loomis is concerned with the rest of the subject.

Mr. Motter's intended biography and edition of the works of Arthur Henry Hallam, friend of Tennyson, is of particular interest because of the material which he discovered in our Wellesley library, including letters and a so-called "lost poem." Mr. Motter was in England last summer continuing his wor kon a grant received from the American Council of Learned Socleties because of his distinguished work in arranging the bibliography of a Hallam exhibition at the Yale library.

The American edition of *Lamb Always Elia* by Professor Edith Johnson of the English Composition department, was published by Marshall Jones of Boston on March 13 of this year. This book was reviewed over the radio on February 27 by Mr. Edwin Francis Edgett, literary editor of the *Boston Transcript*. Professor Johnson is now working on a book about Edward Moxson, poet and publisher of poets in the first part of the nineteenth century. Moxson is interesting not only because of his flair for discovering poets, but also because of the fact that he married Emma Isola, adopted daughter of Lamb, and affectionately referred to by him as "my girl of gold." While on her sabbatical leave in England this past summer, Professor Johnson obtained the help of Mr. E. V. Lucas, English biographer of Lamb, in gaining entranee to private collections.

Mrs. Katharine F. Lunn of the geology department hopes to have her book, describing her experiences working for a mining company in British West Africa, published this fall. The book is to be called *The Gold Missus*, and is the result of two years' work undertaken at intervals.

Professors Elisabeth Hodder, Barnette Miller, and Judith B. Williams of the history department are all planning books. Professor Hodder's book, the title of which is *The Seven Sovereign Hills of Rome*, is to appear next fall. It is written in collaboration with Margaret Hastings Jackson, emeritus professor of Italian, and is a history not of the Roman republic or the Roman empire but of the city of Rome.

Professor Miller has already published one volume on the Turkish palace, entitled *Beyond the Sublime Port*, in 1931. The second volume on the palace school is written but not yet published. The third volume dealing with the political influence of the royal harem is in the process of preparation.

In the Spanish department Professor Alice H. Bushee intends to publish a book within a year. This book, besides some new material, will contain a series of five articles four of which have already been published while the fifth will appear in the *Hispanic Review* some time this year, on the influence and use of the plays of Tirso de Molina since his death.

GIBBS SCHOOL AWARDS TWO NEW SCHOLARSHIPS

This year, for the second time, the Katharine Gibbs schools announce two national scholarships maintained in honor of Mrs. Gibbs, the founder of the school. These scholarships, covering one year's tuition in any one of the three schools and a cash award of three hundred dollars, are available to students regularly enrolled in any college of senior grade, or university.

The awards will be based upon high merit in scholarship and excellence of personal and character qualifications.

A committee working with the Personnel bureau will receive the applications of Wellesley students for these scholarships and will act upon them, selecting a small group for recommendation to the memorial scholarship committee at the Katharine Gibbs School. Application for consideration should be made to the Personnel bureau at once, and the necessary form should be followed in making such application. The material will be due in the Personnel bureau shortly after the spring recess, on April 15, and will include personal history, any particular interests, and a brief explanation as to why the candidate wishes to undertake secretarial training. Consult the bureau for complete details.

Copyright 1936, The American Tobacco Company

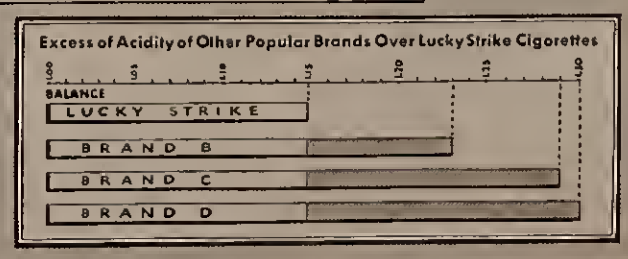
A LIGHT SMOKE

OF RICH, RIPE-BODIED TOBACCO

The top leaves of all tobacco plants tend to give a definitely harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in nature the most palatable, acid-alkaline balance. *In Lucky Strike Cigarettes, the center leaves are used.*

Luckies are less acid

Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.



*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

Luckies —"IT'S TOASTED"

Your throat protection—against irritation —against cough

FUTURE VETERANS STIR UP DIVERSE COMMENTS

(Continued from Page 1, Col. 1)

Wars is proof of students' ability to see the comic element in serious subjects, though neither of them expects any direct results. As Professor Mussey phrased it, "It's just one of those things that flare up, get talked about a good deal, and then die down. Of course, you'll be accused of bad taste—have been already, in fact—but I like to see people with a sense of humor tackle things like this."

Mr. Joseph Haroutunian, intercepted as he issued from one of his Bible classes, protested that he had given the matter little thought, but nevertheless he voiced some very definite opinions. He appreciates the humorous intention of the Future Veterans and the Gold Star Mothers and feels that it is advantageous to work at such problems of war from all possible angles. He fears, however, that these methods are in danger of becoming substitutes for action. "It's fine to want to be a Gold Star Mother," he remarked, "but it's more important to prevent the war that might make you Gold Star Mothers."

Professor Edward E. Curtis, of the history department, was similarly reluctant in seeing the value of the new organization.

"While I heartily approve of the Princeton plan of laughing war out of court and keenly relish the humor of creating a chapter of Gold Star Mothers of Veterans of Future Wars at Wellesley," said Professor Curtis, "I doubt whether such action at this time is tactically wise. Wellesley and other colleges in the state are now engaged in a stiff fight to secure the repeal of the Teachers' Oath law. We need all the friends we can get. I fear that the establishment of a chapter of Gold Star Mothers of Veterans of Future Wars may alienate many people inclined to support us in our efforts to bring about the repeal of the Teachers' Oath law.

"Ridicule is an excellent weapon in controversy but when it tends, even remotely, to cast derision upon a body of women who lost sons in war, it may prove to be a boomerang. However misguided and misinformed the Gold Star Mothers of the World War may be in their conception of the function of patriotism, they have nevertheless plumbed depths of sorrow and suffering experienced by few of us. The fact that their sons died in a war which began with high hopes for a better world and ended in bitter futility deepens the tragedy, and should make us slow to do anything which may be construed as disrespectful.

"My advice is: Leave the Gold Star Mothers of the World War out of the picture. Direct the shafts of ridicule at the veterans' organizations, which by their persistent lobbying for the bonus and their strident demands for huge military and naval expenditures have become the real foes of American democracy and world peace."

Miss Louise Overacker, associate professor of political science, was more enthusiastic.

"The idea motivating the organization is clever and refreshing," she feels. "Ridicule may often be used more effectively than serious argument and this seems to me one of the instances where that is true. If the movement had started sooner the bonus marchers might have been laughed out of Washington long since. Any clever idea, however, loses force if it is overworked. I hope this one will not be."

FACULTY OFFER OATH PROTEST IN BOSTON

(Continued from Page 1, Col. 2)

The actual operation of the law was clearly forecast by the representatives of the teaching profession, . . . To our knowledge, not one teacher has refused to take the oath for reasons even remotely connected with loyalty to our country. Two teachers of unquestioned patriotism, irreproachable character, and high standing in the profession felt obliged as a matter of conscience to refuse to subscribe, and their services have therefore been lost to their institution and the youth whom it serves. Certain others of fine conscience or profound religious conviction were troubled concerning their duty, but by the intelligent cooperation of the office of the Attorney General of the Commonwealth found themselves able to take the required oath or affirmation . . . On the teachers and administrative authorities of schools and colleges it has imposed unnecessary duties and responsibilities; it has occasioned unnecessary expense; and it has shown no good results.

The essential principle of the measure is eternally wrong. Loyalty is not to be insured by legislation, except as legislation promotes justice among citizens and aids in building a worthy state. To lay unnecessary burdens or exactions on any citizen, even the humblest, is unworthy of a state of freemen. Much less ought the Commonwealth of Massachusetts, with its ancient tradition of civil liberty and respect for education, to lay such exactions on its teachers. The threat to the integrity of teaching implicit in all legislation of this type is a matter of concern not only to conscientious teachers, but to all thoughtful citizens, once it is brought to their attention. . . . Not only is the teaching profession becoming increasingly aroused, as is indicated in our own state by the formation of the Massachusetts Society for Freedom in Teaching; but throughout the country both the press and organizations of citizens are more sharply protesting against attempts to make the teacher the slave of the state. He can truly serve the free state only as a free man. . . . In view of the importance of the issues at present confronting free government throughout the world and in view of the honorable history of Massachusetts in the age-long struggle for freedom, we earnestly urge the immediate repeal of Chapter 370 of the Acts of 1935, including the amendment thereby made to Chapter 71 of the General Laws, Tercentenary Edition.

PROFESSOR PRESENTS 'LAMB ALWAYS ELIA'

(Continued from Page 1, Col. 2)

"Miss Johnson has written a concise and scholarly study of Charles Lamb, *Lamb Always Elia*. Her title conveys in a nutshell her contention that Elia was no escape of a frustrated man, bowed by domestic tragedy and chafing upon an office stool, but that man and author were in unison. Some interesting pages are devoted to Thomas Manning, the early friend of Lamb and recipient of many of Lamb's letters. . . ."

The Cambridge Review, Cambridge University, remarked:

"Professor Johnson has written a very fresh and interesting book. Students of Lamb's letters must always have noticed curious parallels in thought and phrase between the letters and the essays; and in some cases the essays were written years after the letters. There the author takes her start, and an attractive story she makes of it. . . ."

The following biographical sketch appears on the jacket of the American edition:

"Edith Christina Johnson received her A.B. degree from Radcliffe College, *magna cum laude* with honors in English, and her Ph.D. degree in 1930. She is vice-president of Iota Chapter of Phi Beta Kappa at Radcliffe, and a member of the Boston Authors' Club and the Charles Lamb Society of London.

"Professor Johnson was a student of John Livingston Lowes, who first encouraged her research in the essay and Charles Lamb. While continuing her study in England she made the acquaintance of E. V. Lucas, the distinguished essayist and biographer of Lamb. 'Mr. Lucas,' says Miss Johnson, 'is the patron saint of all Elians.'"

TAKE ALONG A BOOK

Bermuda In Three Colors
by Carveth Wells—$2.50
Monogram by G. B. Stern—
$3.00
The House in Paris
by Elizabeth Bowen—$2.00

HATHAWAY HOUSE BOOKSHOP

aroma...it's as much a part of Chesterfield as the taste

Did you ever notice the difference in the aroma of Chesterfield tobacco?

Every person who knows about tobacco will understand this... for to get a pleasing aroma is just like getting a pleasing taste from fruit.

Mild ripe tobaccos, homegrown, and welded with the right kind of tobacco from far-off Greece and Turkey (Samsoun, Smyrna, Xanthi and Cavalla)...

...that's why Chesterfield has a more pleasing aroma.

On the air—
WEDNESDAY ROSA PONSELLE
SATURDAY NINO MARTINI
KOSTELANETZ ORCHESTRA AND CHORUS
9 P. M. (E. S. T.)—COLUMBIA NETWORK

...with that pleasing aroma

© 1936, Liggett & Myers Tobacco Co.